

Bio for Tim Boyer Photographer/Naturalist



My interest of photography began with Life Magazine. When the new issues would come out I would study each image and dream of someday traveling or being able to make images like the ones I was so enamored with. In high school a very wise and thoughtful teacher suggested I join the annual and newspaper staff as a photographer, so my creative impulses would, shall we say, be channeled in a more positive path. After college, armed with my first 35mm camera and a job as a mountain guide, I began making mountain landscape images. In 2001, my passion for birds and my photography collided and I've been on the chase ever since.

75% of my photography is of wild birds. I study their behavior and migration so I can be in the right place, at the right time of year, with the right light. There's

a balancing act involved with the previous three elements, so I research the location and the birds prior to heading out the front door. One of my favorite images is of the Red-necked Phalarope taking flight, with wings blurred like an umbrella over its head. This is an image of new beginnings or of awakenings. I was able to capture this moment because I knew the phalarope was about to take off. The result is an image I believe is inspiring and magical.

Since the spring of 2007, I have been exhibiting and selling fine art prints of wild birds at Arts Festivals in the Pacific Northwest, and presenting talks such as "Understanding Shorebirds, The Miracle of Migration" to various groups.

The majority of my work is printed on premium glossy photo paper so the images of the birds are bold and vivid. In 2009 I started experimenting with large canvas prints. I love the way the images with motion like the "Sandhill Cranes, evening flight", look on canvas. In the fall of 2011 I purchased an Epson 9890 printer so I could make larger fine art prints.

My bird images have appeared in Nature Photographer, Birder's World, Bird Watcher's Digest, AAA Journey's magazine, and Wildfowl, and won First Place, Professional Nature, in the Associated Arts of Oceans Shores, International Art Show, 2007. The mountain landscape photography I did in the 1980's appeared in Climbing, Summit, Natural History, Sierra Club Magazine, REI Calendar, and inflight airline magazines.

Enjoy